

3 Pillars of Student Progression

- 1. Relationship**
- 2. Rhythm**
- 3. Repetition**



**SLOW
PLUS UGLY
EQUALS
AWESOME**

What Is The Win?

The win is actually easier to define by what it is not. It is not perfect practice, it is not the progress YOU want to hear, it is not comparison of where a student is to where they want to be. It is not about how good they are at all...So what is the win?

Relationship:

Is the student's relationship with the instrument positive?

Is the communication between the student and parent about the instrument positive?

Is confidence rising in other areas of the students life?

Is the students sense of self worth dependent upon the what they produce vs who they are and pursuing to become?

Does the student acknowledge their wins on the instrument?

Is the relationship between student and instructor good?

Rhythm:

Is your student counting?

Is your student counting out loud? (Some don't, most need too) (vocalist will tap, sway, nod)

Is your student getting into a practice rhythm? (2-3 Min. A few times a week)

Is your student displaying consistency when they are practicing? (You cannot just listen once, it takes time to pick up on it)

Is your student displaying grit? Continuing forward even when its a little ugly?

Is your student doing well in lessons?

Repetition:

If practice rhythms are hard to fall into; try placing them right next to something else in the calendar that happens everyday or every week. (Brush teeth, eat dinner, screen time)

The best practice your student will receive is with us in the booth.

It is not about how much knowledge the student gets. It is about the repetition they can apply. Music is repetition, it creates discipline. The longer they can show up to do the task at hand, the better they will become.

Does your student feel
LOVED. VALUED. CARED